# PAT'S PATTERNS for machine knitters

January 1988 - Issue #91


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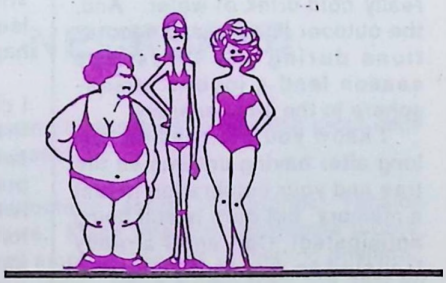
HAPPY NEW YEAR !



**Something to fit everyone, regardless of the shape you are in!** Our newsletter is dedicated to providing patterns for all sizes, using readily available yarns, and written in generic terms for all machines to be easily understood by beginners.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# A CHAT WITH PAT

I am writing this on Wednesday, December 16 and it is quite blustery outside. In fact, I just heard the wail of sirens, indicating an accident nearby. That's what I dislike most about winter - the hazardous driving conditions. But there are things I like about the winter. It's so nice to be able to turn on the tap and get a really cold drink of water. And, the outdoor lighting and decorations during the Christmas season lend a joyous atmosphere to the stark scenery.

I know you are reading this long after having untrimmed the tree and your celebration is just a memory, but ours is still being anticipated! Carl and I already traveled to South Carolina to welcome our elder son home from the Persian Gulf, so that was our first Christmas gift. How wonderful that reunion was!

I must tell you that I am a self-taught pianist and, as I tell everyone, I play for my own amusement and amazement! In fact, my schedule used to leave me little time for this enjoyment. When we gave our piano to Ron last spring, I knew I would miss it, but didn't realize how much! Nine months later, Carl agreed that a piano would be the ideal birthday/Christmas/anniversary gift for me - and I got a new one! It may be hard on Carl's ears, but it is bringing me joy, as I try to find some time each day to relearn everything I had forgotten and attempt to hone my skill.

Before we went to SC early in December, I was really in the mood for knitting and made three round yoke sweaters as Christmas gifts. They are gorgeous! I have created what I believe is the most flattering yoke sweater possible. I knitted one each for the little grandsons, Matt and Mikey, and they looked cute wearing them. The other one is ready to be UPSed to our daughter in Minneapolis. As soon as I finish this issue I am going to get back to knitting more yoke sweaters.

The ones I am making now will be included in the next issue of *FOUR SEASONS*. If you are a subscriber, be sure your advance payment reaches us by the end of January! You won't want to miss this one. As excited as I am about this sweater style, I am sure I will include at least one in this newsletter, perhaps in the March issue.

I will let you in on a secret: I did not like the style of any of the round yoke sweaters I had seen so far. But this style is so pretty, that I plan to make one or two for myself and at least one for Carl. But enough about yoke sweaters!

Apparently there is some confusion about the patterns that appear in this newsletter. I knit only the ones that I design. Patterns by the other writers have been designed and knitted by them. I do not have time to knit them in order to be sure that the instructions are accurate. Thus, if you have a question or a problem with any pattern that is not mine, please write to the author. That is one reason we include the name and address of the contributing writer. Also, when you have good results with a pattern, be sure to write your praise to the writer. Boy, a little bit of praise sure "makes" the day!

I hope you don't glance through this issue and get the feeling that in the future we are going to always feature ribber projects. I just happens that three of our writers chose that type of technique for this month's pattern.

I just remembered another source of confusion: some of you don't realize that we just can't reproduce designs at will. Punchcards are interchangeable from one machine to another, so you can order the basic pack/s from dealers. The same is true for the *STITCH WORLD* pattern book for the 930. Get it, then you can make use of many of the designs (many of them are suitable for punchcard machines as well as other electronic ones).

Have I told you recently how much I appreciate your loyalty in continuing your subscription to this newsletter? Thank you for that, and for all the other items you purchase (the quarterly, books and tapes). When Carl lost his job, nearly a year ago, I didn't know if I could continue this newsletter or if I would have to find another job. Now I know that with your help, we can do this work for many more years.

I wish each one of you a happy, healthy, joyous 1988, and will leave you this month with this Chinese proverb for reflection:

**I hear and I forget.**
**I see and I remember.**
**I do and I understand.**

Pat

# JACOBEAN PULLOVER

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

**Yarn:** 3-ply Tamm Astracryl, 9.7 oz. made size 38"
**Gauge:** 7 sts & 10 rs = 1" @ **tension** 7
**MGM:** 13.75
**Machine:** KH930 or any electronic using the design given, but garment can be made on any standard machine, substituting a different motif.
**Design:** shown at the back of the magazine
**Finished bust sizes:** 34,36(38,40)42,44[46,48] 50,52"
**This garment is shown on the front cover.**

Before beginning to knit, input the design and make note of the pattern number that the computer assigns to it. Input the design just as shown. It is 34 stitches wide and 82 rows long. To knit the motif, use change knob position II, selector 2 and the mirror image key. Program for one motif with just one repeat and let the computer center it for you.

## BACK

Tension 0/0 using main color cast on 120,126(134,140)148,154[162,168]176,182 stitches for 1x1 rib. RC000. Tension 2/2 all sizes knit 30 rows of ribbing. transfer all stitches to the main bed.

RC000. Tension 7. All sizes knit even to row 109. Carriage is at the left. Bind off 14(17)21[24] 28 stitches this side. Knit one row and bind off the same number of stitches this side. Armhole shaping is complete. *****

RC000. Knit even to row 76(80)86[90]96.

**Shape back neckline and shoulders:** All sizes take the center 38 stitches off on a yarn holder. Put all needles at the left in hold position and set the carriage so these will not knit. *Knit, decreasing one stitch full fashioned at the neck edge every-other row a total of two times and, **at the same time**, shape this shoulder using the correct formula for your size:

34" - 5 sts 5x
36" - 6 sts 3x, 5 sts 2x
38" - 6 sts 4x, 5 sts 1x
40 & 42" - 7 sts 2x, 6 sts 3x
44" - 7 sts 5x
46" - 8 sts 1x, 7 sts 4x
48 & 50" - 8 sts 4x, 7 sts 1x
52" - 9 sts 2x, 8 sts 3x.

End by knitting one row over all these 25,28(29, 32)32,35[36,39]39,42 shoulder stitches then scrap off. Knit the other side of the neckline and shoulder to correspond.

## FRONT

Knit the same as the back to *****, programming for the mirrored motif at row 79 to begin knitting it at row 80.

RC000. Knit even above the armhole bind offs to row 56(60)66[70]76. The last row of the design will be knitted on row 52!

**Shape front neckline:** All sizes take the center 22 stitches off on a yarn holder. Place all needles at the left in hold position and set the carriage so these needles will not knit. *RC000. All sizes knit, decreasing one stitch full fashioned at the neck edge on rows 1,2,3,4,6,8,10,12,15 and 18 then continue even to row 19. **Shape this shoulder the same as the back shoulder was shaped.** Knit the other side of the front neckline and shoulder shaping to correspond.

Join one shoulder seam.

## NECKBAND

This neckband features an interesting picot edge trim at the base.

With CC automatic cast on 116 stitches. Tension 7 knit 3 rows. Make every-other needle picots, returning all emptied needles to knitting position. Knit 3 more rows. Hang a hem from the cast on edge, picking up all stitches. Break contrast color. With MC and T7 knit 2 rows; T6 knit 2 rows; T5 knit 2 rows; T4 knit 6 rows; T5 knit 2 rows; T6 knit 2 rows; T7 knit 2 rows. Hang hem from the first row of MC. Place the garment neckline on top of these stitches, right sides together and bind off. Besides picking up all scrapped off stitches, you must pick up 20 stitches along each side of the front neckline and 6 stitches along each side of the back neckline.

Join the other shoulder seam.

## SLEEVE

Wrong side facing you, pick up 98(104)112[118] 126 stitches along the straight edge of one armhole. RC000. Tension 7 using MC knit even for 20(26)30[36]40 rows. Place a marker in each edge stitch.

RC000. Knit, decreasing one stitch full fashioned at each side of every 10th row. At row 145 decrease evenly across to 48(48)52[52] 56 stitches and knit one row. Transfer these stitches for 1x1 rib. Tension 2/2 all sizes knit 30 rows. As loose as possible on both beds knit one row. Transfer all stitches to the main bed and cast off.

Knit the other sleeve the same way.

**Finishing:** Sew all seams (the sleeve markers note the small underarm seam). Machine wash and dry.

# DANCE FEVER

Dimity
Diane Miller
389 Dewey St.
Churchville, NY 14428
(716)293-1468

My daughter is now in middle school and they had their first school dance this fall. Naturally, she had to have a special creation and shw loves the new cropped look for sweaters - so we collaborated. This sweater falls to the top of the waistband and can drape over a shoulder if desired.

**Yarn:** 6 oz. of 10/2 cotton (see my ad); 6 oz. of 14/2 cotton variegated; 1 Nomis Together (to add glitter); 2 oz. 2/24 used single strand with the Nomis in the same color as the 10/2 cotton
**Gauge:** 9 sts & 8.5 rs = 1"
**Tension:** 7 using fairisle pattern #419 in the 930 or one of your choice
**Size:** fits up to a 34" chest. My daughter measures 28" and it looks great on her. Just add rows for longer torso.

## FRONT

CO 170 sts at T 5 every-other needle with waste yarn and ravel cord. Attach 2 strands of the 10/2 cotton. Knit 10 rows. Bring all needles into working position and knit 2 rows. Add the metallic and knit 10 more rows. Discontinue using the metallic and hang a hem.

RC000. Set the machine to start needle selection. Change to T 7 and knit across forming the hem. Start pattern work and knit 80 rows. Place marker on both ends for sleeve markers. Continue knitting in pattern to row 123.

**Make sure you note the pattern row you are on.**

Short row decrease for neckline: Center 70 stitches and one shoulder are in hold. Put into hold at neck edge 2 stitches every-other row 3 times then 1 stitch EOR 4 times. End row 140. Take the 40 shoulder stitches off on waste yarn. Shape other side, making sure your pattern is started properly. You now have the center 90 needles still in hold. With 2 strands of 10/2 cotton and metallic knit 1 row @ T 7, 1 row @ T 6, 4 rows @ T 5. Transfer stitches to every-other needle, discontinue the metallic and knit 4 rows. Hand a hem and bind off.

## BACK

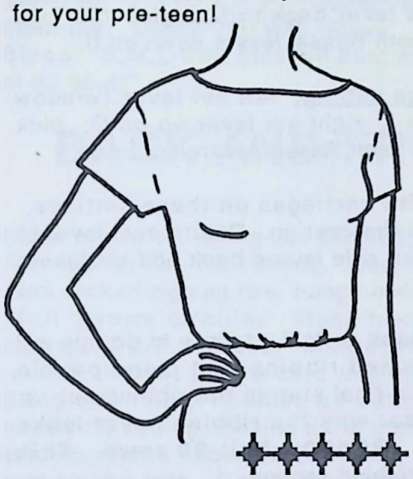
Knit as for the front, eliminating the neck shaping. Hang the front to back shoulders together and bind off.

## SLEEVE

Ease in 126 stitches between markers and hang an entire edge stitch for a smooth look. I used 2 strands of 10/2 in the main feeder and 1 strand of the same color in 2/24 and 1 strand of the metallic in the second feeder with the same fairisle design. Knit 50 rows, decreasing 1 stitch each side of every 3 rows, 13 times. Break off contrast yarn and knit 1 row at T 10 for a turning row. T 7 knit 8 rows and hang a hem. Repeat for other sleeve.

**Finishing options:** I put elastic in the waistband as my daughter likes to show off her tiny waist, but the stores all have the crop tops hanging loosely. I also put a heart button 1-1/2" in on

each side of the neckline and crocheted loops for fasteners. It gives a peek-a-boo effect to the neckline.instead of the casual off-the-shoulder look. Seam sides and you have the newest look for your pre-teen!



# SWATCH PATCHWORK QUILT

Joyce Chamberlain
OLCS
Rt 4, Box 201
Dallas, PA 18612

Ever make a swatch? Have any laying around? Here's a neat way to use them up. Make a patchwork quilt from them!

**Materials:** You will need a sheet or sheet blanket to fit the bed. If this is to be used as a spread, you may want to buy an oversize one. This will be the backing for your quilt. You will also need, besides all those swatches, some kind of stuffing material (I used clean, discarded panty hose), yarn for tying the quilt and yarn for the binding. Or, you can use regular blanket binding from a fabric shop.

**Procedure:** Start at the bottom lefthand corner of the sheet and sew three edges of one swatch there, squaring this swatch in the corner. Leave the top edge open. Of course se are using a sewing machine for this quilt and I suggest a zig zag or fancy stitch.

Sew the left, bottom and right sides of the next swatch beside the first one, overlapping if desired. Continue to the righthand corner of the sheet. Pick (or knit) a swatch to just fit this corner.

Next, stuff this row of swatches, using the open top edge to insert the stuffing. Don't stuff too full! Keep the pockets no more than 1/4 to 1/2" thick.

Now thread a sharp needle with a double strand of yarn. The yarn can be in a color to harmonize or contrast with each swatch or use the same color for all knotting. *Starting in the center of the first swatch punch the needle through the swatch and stuffing to the back, then about 1/4" away punch the needle back through to the swatch side. Pull the yarn until about a 2" long tail remains. Using this tail and the yarn on the needle side, tie a double knot and cut the yarn, leaving 1" tails on both side of the knot. If your swatches are extremely large you might want to make 3 or 4 or these ties in each. Also, if your stuffing is a loose type that might tend to shift, I suggest tying at more than one place.* Repeat from * to * across this row of swatches.

Sew on anothe row of swatches starting again at the left and overlapping the bottom of these swatches over the top edges of the previous row.

Stuff and tie this row of swatches. If you have both small and large swatches, you can sew 2 or 3 small swatches (one above the other) alongside a large swatch. Just stuff and tie each one before sewing the next one above it.

Keep adding swatches in this manner until your quilt is completely covered. You may have to knit some swatches to fit into the last row. As you can see, this is something you can start and work on as you accumulate swatches.

Once the quilt is all covered with swatches, either knit a binding wide enough to fold over the outside edges of the quilt or buy regualr blanket binding to do the same. Just sew this all around the outside edges of it.

There you are, a beautiful, warm quilt!

# TUCK RIB TOP

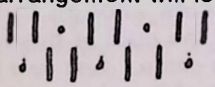
Irene Woods
1047 N Main St
Weippe, ID 83553
(208)435-4183

This pattern is meant to introduce textured ribber patterns to the knitter who already knows the most basic skills and who has used the ribber at least for knitting bands. The garment shape is very simple. A boatneck style is given, but this can easily be changed into a crew neck using the cut and sew technique.

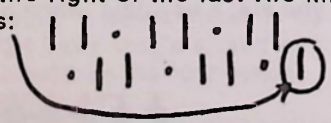
This garment was made on a Studio 700 with ribber, but can be made on any machine and ribber combination so long as the machine has a punchcard system. The textured fabric is made using Nomis 2/15 yarn, a fairly fine, smooth basic yarn. **Every needle** is used on both beds. The main bed tucks, using the punchcard, while the ribber ribs every stitch. Use a close-knit bar.

K2, P2 ribbing is more satisfactory than K1, P1 ribbing for this fabric. Many of my students have had trouble learning to use the method shown in the ribber manual, so I am including this slightly adapted version. Even though this is called K2, P2, it really looks like K2, P1 when working on the machine. Since we need a gauge of both the ribbing and the tuck ribbing, detailed directions for working both are given next.

On the main bed, bring out 59 needles, from 30 left to 29 right. Arrange in 2x1 setting. Ribber at H 5. Begin at left side of ribber with needle 29. Arrange ribber needles in 2x1 setting also. This places 2 needles in each space formed by leaving 1 needle out of work on each bed. This is what your first arrangement will look like:



Push up the 29th needle right of center 0 on the ribber, just to the right of the last two knitter needles, like this:



**Do not have the punch card in the machine at this time!** Be sure ribber is raised to working position and carriages are connected. Take carriage across and back to the right <u>empty</u> to line all needles in B position. Rack ribber to H 6. T 0/0. Thread carriage with main yarn. Knit across to the left. Hang comb and weights. Knit 3 rows circular. On the Studio my favorite method is as follows:

<u>Main carriage setting:</u> left side lever forward to dot; right side lever back to triangle; carriage set for "slip", both Russel levers down on II.

<u>Ribber carriage setting:</u> left set lever (window lever) down on I; right set lever up on O; pick knob on ; both Russel levers up on II.

Knit 3 rows with carriages on these settings. This completes the cast on. Return cam lever to stockinette, both side levers back and set levers down.

**Rack ribber back to H 5.** failure to do this will result in deformed ribbing, yet many people forget to do this final step in the ribbing set-up and then wonder why the ribbing never looks right! T 2/2. RC000. Knit 30 rows. This completes the ribbing section.

Insert punch card #10 from basic pack and lock on row 1. Push up all empty needles in the working section to position B. Needles 30-29 should be in work on the top bed. On ribber, bring out 1 extra needle on each end so the both edge stitches will be on the ribber. This eliminates having to bring out the end working needle on the main bed every row when working tuck stitch.

T 5/5. RC000. Knit 1 row across to the left. Set main carriage to "tuck". <u>Do not</u> remove ribber weights. Set the card to run. Knit even to row 60. Transfer all stitches to the main bed. There will be two stitches on each needle, except the last one, which will have just one stitch. Bind off loosely across. If you know how to bind off around the sinker posts, use this method, <u>except</u> rather than just taking the yarn around the sinker post next to the stitch you are binding off, back it up 1 post and go around 2 sinker posts with each bind off. This gives much more stretch to the bound off edge. **Note:** this method is also good when binding off some neck edges because of the added amount of ease.

For best results, always wash and dry a swatch knitted in tuck ribbing before taking a guage from it. These patterns shrink a lot lengthwise in the first wash, and they also usually grow widthwise. It is necessary to take this into consideration or you will end up with a very fat, short garment!

No detailed directions for either the ribbing or tuck ribbing are given in the written pattern, since these have already been given above. Please

refer back to them if necessary.

**Yarn:** approximately 10-12 oz. Nomis 2/15 acrylic coned yarn
**Tension:** 2/2 for K2, P2 ribbing; 5/5 for tuck
**Machine:** Studio 700 with ribber
**Sizes:** S,M,L with finished bust measurements of 35,38,41"

## BACK AND FRONT

Make two alike. Bring out 100,108,116 needles. Arrange for K2, P2 ribbing. Cast on at T 0/0. work racked zig zag row, hang comb and weights. Knit 3 rows circular. Rack back to original setting. T 2/2. RC000. work even in ribbing to row 30. Insert punch card and lock on row 1. Bring out empty needles on both beds for full needle rib setting, making sure to have both edge stitches on the ribber bed. RC000. T 5/5. Knit 1 row to the left. Set main carriage to tuck. Continue in tuck rib pattern to armholes, row 200. Carriage on right.

**shape armholes:** *At the beginning of the row transfer 12 stitches from ribber to knitter. Bind off first 12 stitches at the beginning of the row. Knit across. Repeat from * for this side. Continue on the remaining 88,96,104 stitches to the shoulder, row 320,328,336. transfer all stitches from the ribber to the knitter. Bind off loosely across.

## SLEEVE

Make two alike. Bring out 80,86,92 needles. Arrange for K2, P2 ribbing. Cast on at T 0/0. work racked zig zag row, hang comb and weights. JKnit 3 rows circular. Rack back to original setting. T 2/2. RC000. Work even in ribbing to row 30. Insert punch card and lock on row 1. Bring out empty needles on both beds for full needle rib. Make sure to have both edge stitches on the ribber. Set main carriage to "tuck" and unlock card. Continue on in tuck rib pattern. Every 4 rows increase by bringing the next empty needle to work position, alternating between the main bed and the ribber. Watch these stitches to be sure tha they knit for the next few rows. It may be necessary to bring them out to position C or D for a few rows. After there are 90,96,102 stitches, discontinue increases. Knit to row 46 and tie a contrast marker into each edge stitch to show armhole line. Continue on to row 76. Transfer all stitches to the main bed and bind off loosely.

## FINISHING

Rehang shoulders, right sides together, on the machine. Pick up just under the bound off ridge and hang the whole edge. Pick up 18,22,26 stitches from each edge for the shoulder seam. Bind off together across these stitches.

Make a paper pattern for both the back and front neck cut-outs. On a clean piece of typing paper, first draw the actual width of the neck opening. For the back neck, measure down 3/4" and draw a parallel line. Gently curve in the neck shape from sholder to about halfway between shoulder and center of neck. For the front neck, use the same neck width amount as for back. Draw another neckwidth line, then draw a line 3-1/2" to 4" below for the depth of the neck opening. Draw in a gentle curve from the shoulder to the lower neck edge. Cut both neck shapes and pin in place on the garment.

Until you have had some experience with this method of neck construction, it is wise to baste around the neck shapes with strongly contrasting colored thread. Set your sewing machine to zig zag at the widest setting possible and stitch setting a little shorter than average. **Caution!** Do not try to sew a tight satin stitch here; it will cause the fabrid to <u>really</u> ripple and buckle, which it has a tendency to do anyway. It is better to sew two rows of zig zag around the edge, rather than one extremely stiff, heavy one. Trim fabric away about 1/8" from the stitching line. Be careful not to clip any of the sewing thread and don't worry about ravelling loops. This edge will be completely enclosed by the neckband, and the zig zag stitching will prevent runs.

## NECKBAND

Bring out 186 needles and arrange for K2, P2 ribbing. Cast on as before and work 36 rows at T 2/2. Transfer all stitches to the main bed. T 3. Knit 1 row stockinette. Scrap off. Sew short side seam. Pin scrapped off edge of band over cut neck edge on right side, being careful to cover all machine stitching, and keep the curve even all around. With a matching strand of yarn, back-stitch through each open loop of the last row of main color, going under the body of the garment also with each stitch. Turn band down to the inside and stitch in place. I prefer to use a whip

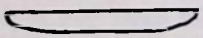
stitch. Be careful to cover all machine stitching and keep the curve even. It helps to first pin the band all around and check for any uneven sports. Adjust if necessary. Remember, the band must enclose all the cut neck edge evenly.

**Attaching sleeves:** method 1. With right sides together, pin sleeve top to armhole. Slip stitch crochet the straight edge, or backstitch across with matching yarn.

Method 2. When working with tuck ribbing patterns, I prefer to wash and dry the garment sections before assembling them, since they do change shape more than other stitch patterns. This is why the sleeve tops were bound off and removed from the machine. After washing the tops will be a little wider. Rehang sleeve top on the machine, wrong side toward machine. Hang straight edge of armhole, right side toward the machine, over the sleeve top on the same needles and bind off together across.

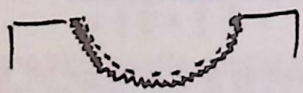
Sew the short, straight sides of the sleeves to the bound off sections for the underarms. Sew side and sleeve seams, run in yarn edgs, wash and dry.

*Below, the shape of the back neckline:*



*And, the shape of the front neckline:*

*This shows the location of the cutting line above the zig zag stitching:*



# WINTER WEIGHT RUANA

Nadya Drury
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5029

A ruana is an open poncho that can be worn with the center opening down the front of the body or set off center from the neck and draped over the shoulder for a classic look. This version is a good project using the ribber and racking technique. A 50 stitch by 50 row swatch is recommended to get the practice of racking before beginning this project.

**Size:** one size fits all
**Machine:** bulky machine with ribber
**Yarn:** 22 oz. of white Yarn Country Fantasy and 25 oz. of cendre Yarn Country Truffle
**Gauge:** 3.7 stitches and 8 rows = 1"
**Tension:** 5/5
**Pattern:** Racking English Rib (refer to your ribber manual)

**Make two pieces alike.**

Cast on in 1x1 rib over 83 stitches, ribber on Pitch. After completing selvedge, set ribber bed for Half Pitch and set ribber carriage to tuck in one direction only.

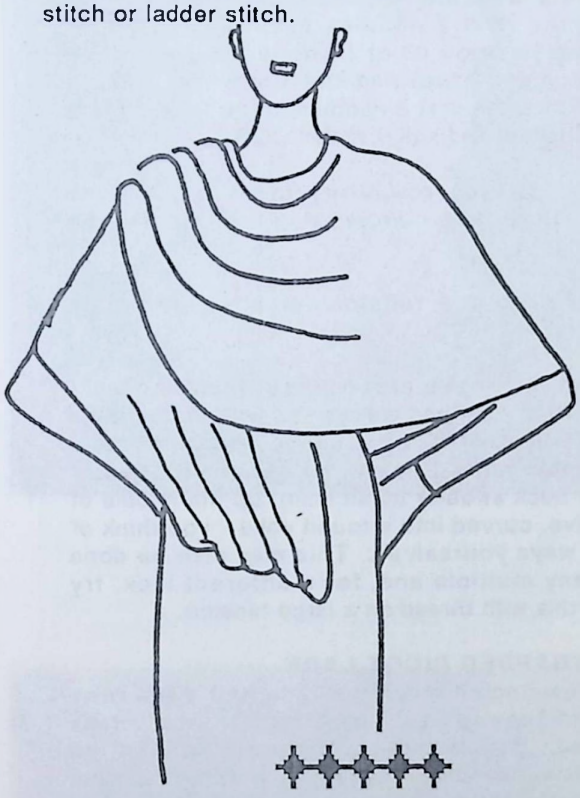
RC000. *Knit 2 rows. Rack one number to the left. Knit 2 rows. Rack one number to the right.*

The ribber bed is only moving back and forth every 2 rows between the same numbers.

RC 216 Hang a marker on each end needle.
RC 300 Hang a marker on each end needle.
RC 376 Hang a marker on each end needle.
RC 432 Knit 1 row at the loosest possible tension on both beds. Return ribber bed to Pitch. Transfer stitches to main bed and bind off.

Block each piece to measure 22.5" x 54".

Lay both pieces side by side, matching markers at the center. Remove extra markers on the outside edges. Leave opening and begin seaming from RC 216 marker to the end with either a whip stitch or ladder stitch.



## SARAH-ANNE DIPITY

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

Discovered a couple of things while programming into the 930: #1) The very best way to "verify" a pattern, regardless of the type of stitch, is to knit a couple of repeats in fairisle using strongly contrasting colors. This way, you can easily spot an input error. #2) You can only change the very last pattern you have put into the memory. I tried several times to alter the 2nd to last one, but the 930 would always give me the last # when I wanted to "check/revise". *Editor's note: You can check any of your input patterns at any time and make needed revisions. Just follow these steps:*

*Turn the machine on.*

*Push the check key.*

*Use the down arrow until the number of the pattern that you want to check/revise appears in the window.*

*"Step" and the stitch width is shown.*

*"Step" and the rows length is shown.*

*"Step" and the first row is ready to be checked. Continue to check as per check instructions.*

******

Just oredere the new book & disk or additional patterns for the Knitking 930 and can't wait to see the new assortment. As soon as the holidays are over I plan to do a lot of experimenting with the 930 & the disk drive. In Dec. there is just time for knitting the 8 Christmas sox and at least 6 sweaters for gifts.

******

It is amazing how inventive youngsters can be--the grandkids of a friend & customer are using the small punched-out pieces from the punchcards as "beads". They make rings, bracelets, necklaces, etc. There is already a tiny hole in the center of each one to make it easier to string them. Of course, those who have punchcard machines have an unending supply of these "beads", right? Thanks for sharing that, Babe!

******

It seems to me like I've been away from home for about 2 mo. Actually there were only a few short trips, but spent all my "at home" time devoted to getting *STYLES BY SALLY #3* ready for the printers. I don't understand why it took so long--most of the major items were knit in June & the bulk of the "raw" pattern notes were into my new computer in July. The hardest part is the final stages of the "Re-re-re-re--revising", like Max Headroom would say! Finally had the books in my hand on Dec 3, only about 3 months past my hoped-for deadline¡ Do hope I weeded out all the mistakes.

******

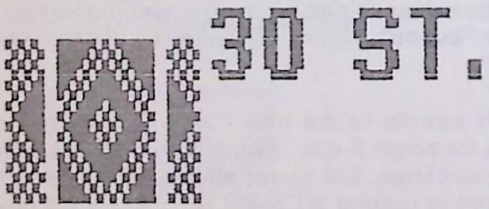
For those who have Apple computers & the *PRINT SHOP* and its companion software, you can use their Graphic Editor + option to input the stitches and pattern data, save it to disk & then print out in large or banner size. You can then use it for a graph to input for the 930 or use it for a book, magazine, or other pattern. I will insert the "wrong info" for one of the electronic 30 stitch Arans here as an example. I have revised

this & used it (and also a new 24 stitch one) in Book #3. It sure does beat my scribbles on graph paper & it is dark & more evenly done. The reason I even tried this idea for the graphs is a comment by another knitter about how the largest size graphics looked like some of the fairisle, cross stitch or intarsia graphs given in craft and knitting books.

While this is a small pattern stitch, you have 86 spaces wide and 52 spaces long for much larger items. If there is room on the screen you can also use "text" to put a short name in so you can identify each easily. It originally prints out smaller than a postage stamp!

I also used their *BORDER EDITOR* to change one of their original borders to resemble the first mock Aran card in my new book. I used this new border for the sweater graphs in the book. And the simple sweater shapes in the book were drawn with the *GRAPHIC EDITOR +* and then framed with the above mentioned border.

Have only had this software for a few weeks & had to spend most of my time at the computer working strictly on the book & doing other business correspondence. I'm sure that I'll have lots of other ways to utilize it in the future & will share them with you, if & when I discover them! Besides the border, pattern stitch information, sweater graphs, etc., I also used the *PRINT SHOP* software to design & print the cover, title & good-bye page of the new book.



# NEW TECHNIQUES

Sue Cole
Crafts Unlimited
846 Portland Rd
Saco, ME 04072
(207)284-4872

### WISTERIA STITCH

This looks very fancy but is really just a lot of short rowing. It is made sideways and usually attached later.

Cast on desired number of stitches (a multiple of 3) and knit several rows with waste yarn at garment tension. Place the carriage on the right and knit 2 rows with main yarn. Set carriage so that needles in hold position will not knit. Leave the righthand 6 needles in knitting position and place all the rest of the needles in hold position.
* With carriage set for hold, knit 10 rows on the first 6 needles. Note that the carriage should always end on the right for this first half. Now, bring the next 3 needles at the left to upper knitting position (C or D, depending on which machine you have) and knit 1 row from right to left. Place the first 3 needles at the far right into hold position and knit 9 rows. COR.*

Repeat the sequence above from * to * until you get to the last 6 needles and knit 10 rows on these.

Knit 2 rows at 2 tensions smaller than main tension.

Repeat the above process, but this time work from left to right and always end with the carriage at the left. Knit 2 rows at normal tension and end with waste yarn. This may be used on either side of a V neck sweater as an inset, up the middle of a sleeve, curved into a round yoke - you think of more ways yourselves. This may also be done with any multiple and, for a different look, try doing this with thread on a large tension.

### "E" WRAPPED PICOT LACE

After casting on a doing a hem, knit a few rows then do 1 row of every-other needle lace across the bed. Before knitting any rows, pull out the empty needles and "e" wrap them with a contrast color or contrast texture yarn. Knit desired number of rows and repeat. This looks pretty with each row done in a different color. Try this technique with other lace patterns in which the holes aren't too far apart. When this is done 4-6 rows apart it gives a sort of cable effect.

### MINI HEM

Cast on in full needle rib with tension dials at 0/0 and Pitch H. Knit 2 rows in circular knitting. Change tension to 2 numbers below main garment tension on knit bed. Set both part or slip buttons on rib bed. Knit 4 rows on knit bed only. Release part/slip buttons. Change tension to 2 numbers below main garment tension on ribber. Knit 2 rows on both beds. Transfer ribber stitches to knitter. Change to main garment tension and knit 1 row. Continue with garment.

At the upper left is a photograph of Lois Blystone modeling her "Yarn Changer Pullover". The directions for knitting it appear later in this issue.

At the bottom left is Sylvia's "Sideways Knit Jacket" for kids. Look for the "how-to" in this issue!

# KIDS' PULLOVERS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

I have been informed that there just aren't enough patterns out there for kids, so decided to devise a few for you. This one has two neckline variations and is knitted on a regular machine. Perhaps in later issues we can include a "chunky" version and another time, a basic raglan.

Yarn: double strand of 2/24
Gauge: 7.75 sts & 11.75 rs = 1" @ tension 5 - MGM; 17.5
Machine: any standard
Sizes: XS,S,M,L (see our chart at the back of this issue for measurements used). Please note that children's sweaters should include at least 3" of ease in the chest area, so use the chest measurement as a starting point. Then, adjust length and sleeve length if needed in order to "tailor make" each sweater. Our instructions are for a plain sweater. It is up to you to trim it up with a cute motif, a couple of cables or whatever!

## FRONT

Tension 0/0 cast on the width of 94,102,126,140 stitches either for 1x1 or 2x2 rib (12,13,16,18"). RC000. Tension 1/1 all sizes knit 24 rows (2"). Transfer all stitches to the main bed. RC000 knit even to row 76,94,106,122 (6.5,8,9,10.5").

Shape armhole: Take 6,6,8,8 stitches off each side onto yarn holders. RC000. Knit, decreasing one stitch full fashioned at each side of every other row a total of 6,6,8,12 times then continue even to row 32,38,48,52 (2.75,3.25,4,4.5").

**Shape front neckline:** All sizes take the center 24 stitches (3")
off on a holder. Set carriage for partial knitting. Place all needles opposite the carriage in hold position. *RC000. All sizes knit, decreasing one stitch this neck edge full fashioned on rows 1,2,3,4,6,8,10,12,15,18,21,24, 27 and 30. Then, continue even to row 32,32,36, 36. Take these shoulder stitches off on scrap.* Repeat from * to * for the other side.

## BACK

Knit as for the front except, after all the armhole shaping has been doen, continue even on these 70,78,94,100 stitches to row 64,70,84,88. Scrap off the 52 back neck stitches then each set of shoulder stitches.

Join one shoulder seam.

## NECKBAND

Cast on 116,116,120,120 stitches for 1x1 rib and knit 24 rows @ tension 3. All stitches to the main bed. Hang a hem from the cast on edge. Right sides together, hang the neckline on these same needles then bind off to join. We allowed 52 back neck stitches and 24 front neck stitches for all sizes. XS and S have 20 stitches along each front neck curve, while M and L have 22 stitches.

Join the other shoulder seam.

## SLEEVE

Wrong side of sweater facing you, pick up 86,94,108,116 stitches along one armhole (11,12,14,15"). Cap shaping begins with the center 26,30,36,36 stitches then is shaped 5 stitches 1x each side, then 4 stitches 1x each side, then 3 stitches 1x each side, then 2 stitches 6,7,8,10x each side, to end with 6,6,8,8 stitches 1x each side.

RC000. Knit, decreasing one stitch full fashioned each side of every 12th row to row 63,99,151,169 (5.5, 8.5, 13, 14.5"). Now, decrease evenly across to 46,50,54,54 stitches (6,6.5,7,7") for the cuff and knit one marking row. Transfer stitches for 1x1 rib. Tension 1/1 knit 48 rows. Tension as loose as possible knit one row. All stitches to the main bed and cast off.

Knit the other sleeve the same.

**Finishing:** Sew all seams. Loosely tack sleeve cuff to the marked row for a doubled cuff. As the child grows this can be undone, adding 2" in length to the sleeve.

## V-NECK VERSION

For the front knit as instructed to the beginning of the armhole shaping. Divide work. Knit each side of the front separately, shaping the armhole as instructed previously and, at the same time all sizes decrease 1 stitch full fashioned at the neck edge on rows 1,2,3,4,6,8,10,12,14,16,18,20, 22,24,26,28,30,32 and 34. Then continue even to row 64,70,84,88. Scrap off the remaining stitches for the shoulder.

For the back, knit the same as the other back but scrap off only 38 stitches for the back neck and place all remaining stitches into the shoulder.

For the neckband, allow the 38 back neck stitches plus 41,45,53,57 stitches for each front neckband.


**KH-930 Knitting My Way**

Those of you who have been waiting for me to do a video for this "best" knitting machine can quit waiting!

This video teaches all the functions of the variation keys and shows exactly how to go about programming built-in patterns, input programming, when to use selector I and II and when to use change knob position I and II. It explains how to knit all over patterns and how to program for motif knitting. It even shows how to use the disk drive!

The manual is quite detailed and besides "how-to" has several variations of a sweater plus an interesting skirt for you to knit, practicing techniques.

$49.00 is the cost. When ordering, be sure to use your street address (not a post office box). Unless you specify Beta, we will send a VHS tape. Allow 8 weeks for delivery. Your payment must be included with your order.

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

# YARN CHANGER PULLOVER

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

**Photo of sweater is on page 11.**

**Yarn:** a single strand of 2/24 Acridel, using white as the main color and helio as the design color
**Gauge:** 7.75 sts & 23.75 rs = 1"
**Tension:** 4/4
**MGM:** 18 on single bed with 1 strand @ T 4
**Pattern:** #6 in Stitch World
**Machine:** KH930 plus color changer and KRC variation key
**Finished bust measurement:** 38,40,42,44,46, 48,50"

## BACK

Using a double strand of white cast on 146,154, 162,170,178,186,194 stitches for 1x1 rib and at tension 1/1 all sizes knit 30 rows 1x1 rib.

Put all needles both beds into rowk and set up as in the YC manual. RC000. Using single strand each color knit even in pattern using tension 4/4 to row 278 or desired length.

Place a marker in each edge stitch for the beginning of the armhole.

RC000. Knit even in design to row 212,224,236, 248,260,272,284.

Transfer all stitches to the main bed and bind off, marking off the center 60 stitches for neckline.

## FRONT

For cut and sew method, make the front exactly the same as the back.

If you prefer the hassle of shaping the front neckline, begin it after row 118,130,142,154,166, 178,190 above the armhole markers.

Bind off the center 24 stitches. Divide work, memorizing pattern row. RC000. All sizes decrease 1 stitch at the neck edge every 3rd row 18x in all, then continue even to row 94.

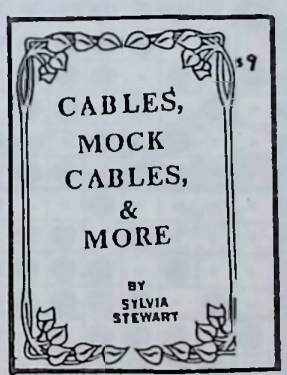
**Traditional neckband for shaped neckline:** First, join one shoulder seam. Cast on 150 stitches for 1x1 rib and knit 36 rows. Hang a hem from the cast on edge. Hang the neckline on top and bind off to join. Join the other shoulder seam.

**Cut and sew neckband;** You might refer to Irene Wood's technique or refer to a later page for a traditional cut and sew neckband technique.

## SLEEVE

Using a double strand of white, cast on 138,146, 154,162,170,178,186 stitches for 1x1 rib. Knit 30 rows then hang a hem. Put all needles in work and in YC pattern using single strands of yarn and tension 4/4 knit 166 rows in pattern. Transfer ribber stitches to main bed and turn with garter bar. Hang sweater's armhole on top between markers and bind off. Make the other sleeve the same way.

CABLES, MOCK CABLES & MORE




10 patterns in sizes 32-44. Each is made with its own cable, mock cable or eyelet design. Includes a classic v-neck with wishbone cables, ribber cables, partial knit cables, eyelet designs and more. Color photographs and spiral binding.

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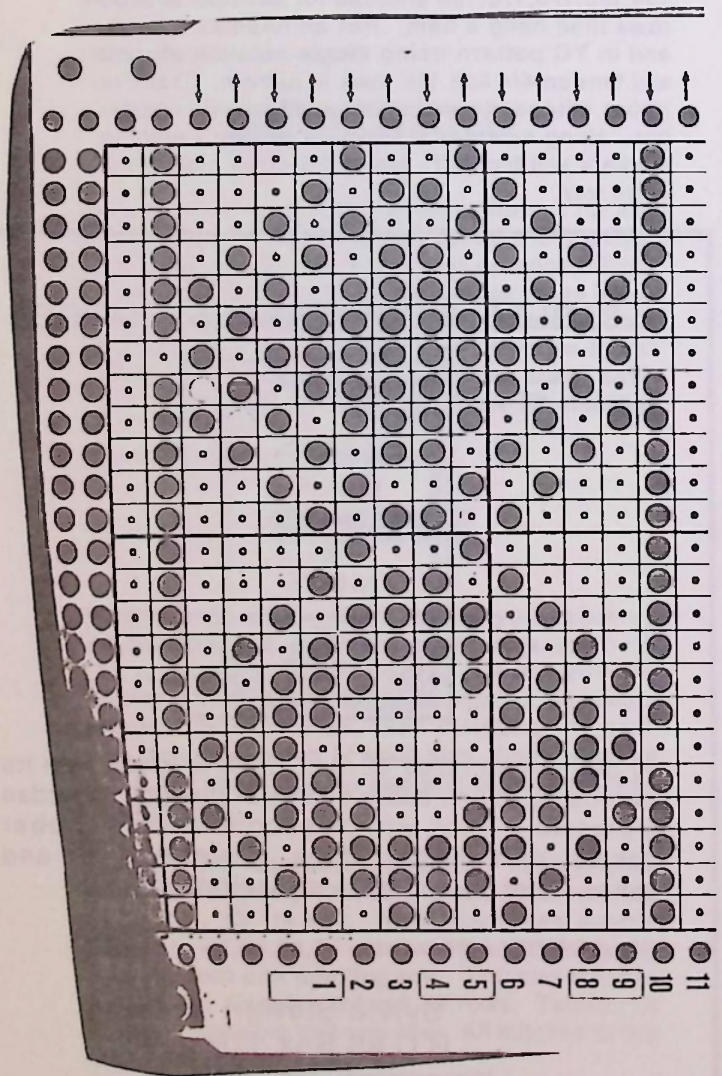
Sylvia Stewart
R.D.#5 Box 138
Kittanning, Pa. 16201

# SIDEWAYS KNIT JACKET

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

**Yarn:** Phentex Fingering
**Gauge:** 7.5 sts & 11.25 rs = 1"
**Tension:** 6
**Sizes:** S(2-4), M(6-8), L(10-12)

As you can see in the photo on page 11, this is a reversible garment




## FRONT

With scrap yarn cast on 136,150,180 stitches. Knit several rows and 1 row with ravel cord. **Note: for a shorter coat, cast on 106,120,150 stitches.**

**Plain side:** RC000. *With main yarn knit 26 rows. Transfer every other stitch for eyelets. Knit 2 rows. Repeat eyelets.* Repeat from * to * to row 88,96,108. Mark the 42nd, 48th, 58th stitch from the right edge for arm edge and scrap off in two sections (each side of the marked stitch).

**Fairisle Side:** Pick up stitches from the first row of main yarn from the plain side. RC000. With main color knit a marking row. Knit to row 5 and make evenly spaced buttonholes. Continue to row 18 and finish the buttonholes. Continue to row 23 and hang a hem from the beginning of this section.

RC000. Insert contrast color. *Knit 6 rows plain, 14 rows fairisle and 6 rows plain. Hang eyelets from the first, plain section by picking up the bar between the 2 rows and hanging them on every other needle.* Repeat from * to * to row 82,90,102. Scrap off in 2 pieces as for the plain side.

**Knit the other half of the front exactly the same way, omitting the buttonholes.**

## BACK

**Plain side:**
Pick up all plain side stitches from the section below the armhole of one front (this is the larger of the two sections). With main color e-wrap cast on 42,48,58 stitches for the armhole edge.

RC000. With main color knit in eyelet pattern to row 164,180,202. Bind off the 42,48,58 arm edge stitches. Turn the remainder of the stitches so the knit side of this piece is facing you. Pick up the corresponding stitches from the other front half and bind off to join.

**Fairisle side:**
Pick up stitches along the underarm edge of the fairisle side of the front and hang on the machine. E-wrap cast on 42,48,58 armhole stitches as before and RC000. With contrast color work in fairisle pattern as before to row 176,192,216. Bind off armhole stitches and scrap off the

remaining stitches. Kitchener stitch this seam.

## SLEEVES

With scrap yarn, cast on stitches with scrap and ravel cord according to the sleeve length wanted:

13" - 92 stitches (S)
15" - 105 stitches (M)
17.5" - 124 stitches (L)

If longer or shorter sleeves are needed, adjust the number of stitches.

RC000. In eyelet design knit to row 136,166,180. Remove to garter bar and hang the first row on these needles. Rehang the stitches from the garter bar.

RC000. With contrast color knit to row 128,156, 168 in fairisle design. Remove on scrap and kitchener stitch as for other seam.

Make other sleeve the same and join each to the arm edges of the jacket. You can do this by seaming one side on the machine and kitchener stitching the other side.

## FINISHING

**Bottom edge of the coat and of the sleeves:** With the wrong side of the eyelet side facing you, pick up stitches evenly spaced across (larger sizes may have to be done in two pieces). Knit 24 rows and scrap off. Kitchener stitch to the fairisle side.

**Collar:** Add a cut and sew collar/neckband or rechart the fronts, adding neckline shaping.

**Belt:** Using full needle rib and 10 stitches each bed, knit for desired length.

**BEGINNERS:** If you prefer, you can crochet 5 or 6 rounds instead of adding the bands to the bottom of the jacket and sleeves. This will eliminate a lot of kitchener stitching. In fact, why not eliminate the reversible aspect and do all seams on the machine? This makes a nice weight sweater coat for fairly mild weather.


***NEW BOOK***

NICE 'N EASY SWEATERS

$10 + $1 p/h

There are socks and several detachable collars (the rage right now), and 15 pullovers for women. One of them is colorfully made with the single bed yarn changer. Another pretty one is a sideways dolman done in slip stitch with an interesting braid trim.

Colored photos, step-by-step instructions.

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# TRADITIONAL CUT AND SEW NECKBAND

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

I am always telling knitters that there is usually no one right way of doing anything. That is true in this case, too. We just want to give you some guidelines to follow, letting you improvise and make changes to suit your needs.

If your knitting always consists of simple designs and stitches, you probably won't have the need to do cut and sew. However, if the design you have in mind for a sweater is very intricate and would either involve too much time or would be too difficult to do in two parts (when shaping the neckline) you should seriously consider using the cut and sew method. The technique is simple, but a practice session or two with old swatches is recommended before you tackle a garment.

**Step 1:** Knit the garment, making both the back and front without any neckline shaping.

**Step 2:** Make both a back neckline shape pattern (if you want this part shaped) and a front neckline shape pattern.

**Step 3:** Lay the patterns on the fabric and draw a line along the shaped part.

**Step 4:** Using the sewing machine do one row of zig zag stitching at the marked line and a second row about 1/8" away from the first. You will probably need to place a piece of paper between the fabric and the feed dogs while doing this, to prevent snagging the fabric.

**Step 5:** Trim the fabric very close to the first row of zig zag stitching.

**Step 6:** Join one shoulder seam.

**Step 7:** Push half of the neck edge onto the sinker posts, below the second row of zig zag stitching, in order to calculate how many stitches wide the neckband will have to be (you'll need twice the number of stitches as you used for half the neckline). Remove the garment from the sinker posts and lay aside.

**Step 8:** Do a traditional cast on and knit the number of rows of ribbing wanted for the neckband. You can use 1x1 or 2x2 rib for this and probably a tension (stitch size) that is at least 2 or 3 full number smaller than garment tension. The neckband can be anywhere from 1" of rows for a standard one to 6" or 8" for a turtle-neck. End with the carriage on the left.

**Step 9:** Now bring all needles to knitting position between the needles already in use on both beds. The needles are arranged as for full needle rib. Set the carriages for tubular knitting (as for the circular rows when you cast on in ribbing).

**Step 10:** Knit four passes (right, left, right, letf).

**Step 11:** Set the carriages for normal knitting and knit one row using half pitch (this is a zig zag row back and forth between the needles on both beds).

**Step 12:** Again set the carriages for tubular knitting and knit from 1/2" to 1" worth of rows. The cut edge of the neckline will be sandwiched in this part, so it is important to have this section deep enough to fit the cut edge into this casing. Let's say you figure you need about 3/4" of rows and your gauge is 12 rows per inch. Then, the length of this casing must be 3/4 of 12 or 8 rows in length. We are knitting tubularly, though (two passes equal one row) so we must knit 16 passes. Carriage is on the right.

**Step 13:** Drop the ribber one notch and open all the latches of the needles on the main bed.

**Step 14:** Imagine there is a clothes line directly above your knitting machine and you have have the bottom of the sweater pinned to it with the neck edge hanging along the space between the two beds. The right side of the sweater is facing you. Push the neck edge evenly into the casing you just knitted and evenly push just the tips of the main bed needles through the neck edge, being sure to have all stitching within the casing.

**Step 15:** Raise the ribber bed and transfer all ribber stitches to the main bed needles.

**Step 16:** Drop the ribber out of the way and open all latches on the main bed. Lay the yarn in the hooks of these needles (from right to left) and pull all needles back just far enough that the latches close. Check to be sure the yarn is laying in the hook of each and every needle.

**Step 17:** Be sure the yarn is quite slack at all times and, one by one, beginning at the right, pull each needle back about halfway between knitting and non-knitting position. This is about 3/8" of an inch. This step will be a little tricky since you will be working underneath the sweater! You might want to cut a length of cardboard this width (3/8") and lay it at the back rail to use as a guide to keep each manually formed stitch of uniform length.

**Step 18:** Flip the sweater into your lap, being careful not to pull the stitches off the needles, and cast off from right to left, pulling each successive stitch through the previous one.

# AMANDA'S FIRST DRESS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

**Yarn:** a double strand of 14/2 cotton; white is the main color and bright pink as the contrast. About 4 oz. total will make the dress.
**Gauge after machine washing and drying hot:** 7.75 sts & 10.75 rs = 1"
**Tension:** 7
**MGM:** 14-1/3
**Machine:** any standard
**Fairisle design:** shown above
**Size:** one size to fit to 6 mos.

## FRONT

RC000. Carriage at the right. Automatic cast on 154 stitches with white and continue to row 2. Place every 5th needle in hold and knit 4 rows. Knit 2 rows on all needles. Place the same needles as before in hold and knit 4 rows. Knit 2 rows. Hang a hem by picking up all stitches from the beginning. Continue with white to row 30.

Knit 2 rows pink. Knit 2 rows white, programming the design on the second row. Knit the 6 rows of the design. Knit 2 rows white. Knit 2 rows pink.

Continue with white to row 69.

Remove on scrap or a garter bar. Bring up 78 needles. Rehang knitting, one stitch on each end needle and two stitches on all other needles.

RC000. Knit even to row 10. RC000. Take 6 stitches off each side onto a holder. Knit, decreasing one stitch full fashioned at each side of rows 2,4,6,8 and 10. Then, continue even to row 22.

**Shape front neckline:** Take the center 16 stitches off on a holder. Divide work. RC000. Knit, decreasing one stitch full fashioned at the neck edge on rows 1,2,4,6,9 and 13, then continue even to row 22. Take these 14 shoulder stitches off on a holder. Knit the other side to correspond.

## BACK

Knit the same as front to *****. Then, divide work. RC000. Take 6 stitches off at the arm edge then knit, decreasing 1 stitch full fashioned at the arm edge on rows 2,4,6,8 and 10. Continue even to row 44. Scrap off 14 shoulder stitches and 14 stitches for half the back neck.

Knit the other side the same way, except make a buttonhole on row 20 and again on row 42 by making an eyelet at the 2nd stitch from the edge of the slit.

Join both shoulder seams.

## COLLAR

With pink, beginning with needle 72L, * e-wrap cast on 3 stitches, skip the next 3 needles.* Repeat from * to * to end at needle 71R. There are 24 groups of 3 stitches cast on with 3 empty needles between each group.

Knit 8 rows. Carriage is on the right. Set carriage for partial knitting. Now work short rows by putting needles in hold. knit one row **but do not wrap.** Use this formula:

6 groups of 3 needles - 1x each side
3 groups of 3 needles - 2x each side
2 groups of 3 needles - 6x each side.

Carriage is at the right. Place all groups at the left into upper working position and knit one row to the left. Set carriage for normal knitting and knit one row to the right.

Take collar off on scrap or garter bar, then rehang to 72 needles, having no spaces between the stitches. Right side of neckline to the wrong side of collar, pick up stitches in sections and bind off to join: 14 back neck stitches, 14 stitches along each side of the front neck and 16 front neck stitches.

## SLEEVE

Carriage on the right. With pink or white e-wrap cast on groups of 3 stitches as for the collar, beginning with needle 62L and ending with 61R.

Knit even for 16 rows. Shape cap by putting groups of needles in hold at the beginning of each row:

2 groups - 1x each side
1 group - 4x each side.

All needles at the left in upper work position and knit one row to the left. Set carriage for normal knitting and knit one row to the right over all groups.

Take sleeve off on scrap or a garter bar then rehang onto 62 needles, omitting all empty spaces and decreasing one stitch. Turn sleeve so the right side is facing you. Right sides together, pick up stitches along one armhole of the dress and bind off to join.

Knit and join the other sleeve the same way.

**Finishing:** Sew all seams. Machine wash and dry, hot, one or two times to be sure it has shrunk to the correct size. Iron collar and sleeves, especially, so they lay nicely. Sew two tiny buttons on the back.

# TOT'S WINTER TOP

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

**Yarn:** one skein red and small amounts green and white plus a 6" length of 3/8" ribbon
**Gauge:** 4.5 sts & 5 rs = 1"
**Tension:** 7
**Machine:** KH260
**Design:** basic pack "deer" fairisle
**Size:** one size, 18 mos.

### FRONT

Cast on 52 stitches with red for 1x1 rib and knit 14 rows at tension 0/0. Transfer all stitches to the main bed. RC000. Tension 7 knit 28 rows. Using green as the design color knit the design. Continue with red to row 62. Knit 10 rows of ribbing and bind off.

### BACK

Knit the same as the front, omitting the design.

### "SLEEVES"

Overlap the neckline ribbing, back over front, and pick up 40 stitches for one "sleeve". Knit one row tension 7. Transfer stitches for ribbing and knit 10 rows. Bind off.

### FINISHING

Sew seams. Using white, duplicate stitch a heart between the center two "deer" and tie a bow with the ribbon at the top of the heart.

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V   V
V V V
  V
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# BOOK REVIEWS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Before I begin, I want to remind you that your book can be reviewed in this column, generating increased sales for you. Just send us a copy, along with the price, ordering information, and your name and address.

The first book I have chosen to review this month is *THE BABY GIFT CATALOG* by Glenda Overman, RR1 Box 20B, Shellsburg, IA 52332. Phone (319)446-7668. The retail price of the book is $10.00 and, in my opinion, would be money well spent! I'm not sure if that price includes the postage.

Everyone likes a book that has lots of yummy contents and that is easy to use. This book meets both of those conditions. The book is a hefty 69 pages and features sharp, black and white photographs and the plus of spiral binding. Measurement schematics as well as step-by-step instructions are included. And, as I count the items from the table of content, I arrive at 32 items in all - a substantial list! There are a couple of dresses and lots of separate tops and bottoms, suitable for boys and girls, plus items like socks, hats, bibs and blankets. Everything is gorgeous!

Millor yarns are used, but the gauge is mostly 8 stitches and 11 or 12 rows per inch, so other yarns can be substituted if desired. The patterns are in two sizes: birth to 3 mos. and 3-6 mos. Some of the garments included are: a Christening outfit, a sleeper, hooded jacket with footed jogging pants, and a long sleeve Norwegian sweater/pants set.

I'll have to use less space for each subsequent review!

In the winter, there is no cozier feeling than wearing warm slippers. For $4.00 you can get a collection of double thick booties (with and without cuffs) for all members of the family! All are made on a bulky/chunky machine using regular 4-ply worsted yarn. Order this booklet from Regina's Patterns, 203 Eleanor St., Peckville, PA 18452.

Margaret Blasey, Box 493, Livingston, MT 59047 has recently finished her newest book, *DROP SHOULDERS AND SHAKER KNITS*. It sells for $13.50 + $1.00 p/h. These patterns are for standard machines. All the sweaters are drop shoulder styles with basic neckline options. While the stockinet pullovers have shaped necklines, the shaker knits use cut and sew for the neckline shaping. A few cute applique patterns are included for use on the kids' sweaters.

All the patterns are for children's sizes 2-14 and the shaker knits also include sizes for women. Besides a measurement chart the step-by-step instructions are written out for each size.

*SIMPLY BEAUTIFUL KNITS, volume 3* is a collection of basic, classic sweater styles for men, women and children of many sizes. Knitting instructions are very detailed for these crew neck. v-neck and turtleneck pullovers and for the round and v-neck vests. Several pages of helps, schematics and punch-card designs are also included. To order your copy, send $11.95 to: Irene Woods, 1047 North Main St., Weippe, ID 83553.

That's all we have room for this month. Buy a good pattern book; read through it to get a grip on the techniques; knit, knit, knit!

# CLASSIFIED ADS

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**Brother** knitting machines, lessons and yarns. Knitting books and supplies. Marie Raulston Knits, P.O. Box 850, Clayton, CA 94517. (414)672-4980 or (707) 987-9445 by appointment only.

7x#7

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---

**Knitking** knitting machine dealer lessons, Tamm yarns. Knits by Rosita, 1333 Mandel Ave., Westchester, IL 60154. (312)562-5613.

16x#11

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Very easy **bootie** pattern for infants through adults. Double soled. Machine knit in minutes on bulky with ribber. Two styles: with or without cuff. Excellent gift and sale item. I made over 100 pairs for men, women and children. $4.00. Regina's Patterns, 203 Eleanor St., Peckville, PA 18452.

2x#2

---

**New** 100% 2/8 wools, mercerized cottons from UK!. Other weights of cottons, acrylics, creslans. All tested on the knitting machine. Send SASE with 2 stamps for free samples. Dealer prices available. Bonnie Triola, 5694 Garwood St., Fairview, PA 16415.

---

**Passap** owners will want to attend one of the Amanda van der Merwe seminars. $58.00 is the cost to attend each one day seminar. Complete details next month (or look back to last month's issue). Or con- tact Barbara Nappen, Spinster's Closet, 21 Throckmorton Ave., Eatontown, NJ 07724. Phone (201)389-3355.

# KNITTING DEMON-STRATORS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Nowadays, knitting seminars seem to be the way to learn new and better knitting techniques. There are many people who are ready and willing to share their expertise with you at seminars. One of our goals for this year is to periodically provide an updated listing of such people. If you or someone you know wants to be included on this list, be sure to send the information to me: name, address, phone number and specialty.

This is a service. If you are planning a seminar, you must contact each person individually to learn their terms. I am not the contact person for anyone listed here except myself.

There is no particular order of the listing. Perhaps later, if we get many additional listings from you, we will list everyone's name alphabetically, to make it easier to locate specific people.

---

Bonnie Triola
5694 Garwood St.,
Fairview, PA 16415
(814)474-3554
Flat pattern drafting, using the body block.

---

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701
(814)368-5758
Mock Aran knitting with ribber.

---

Nance B. Keenan
131 North Heide Lane
McMurray, PA 15317
(412)941-4858
Boiled wool garments.

---

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671
Short row knitting in colors; collars; pockets; quilting.

---

Sandy Baas & Marty Godlewski
Knitting Books Etc.
2247 Shiawassee S.E.
Grand Rapids, MI 49506
(616)243-4484
Texture; knitting for the marketplace.

---

Pat Higby
RR 6
Cedar Falls, IA 50613
(319)983-2873
Mittens, collars, infants' items.

---

Margaret Blasey
Box 493
Livingston, MT 59047
Bobbles, intarsia, shaker knits.

---

Pat Hampton
Rt 1, Box 98D
Paeonian Springs, VA 22129
(703)777-5821
Flat pattern drafting.

---

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686
Mock cables, basketweave, smocking, vertical embroidery.

---

Alyce Cline
RR 1 - East Rt 24
El Paso, IL 61738
(309)527-6743
Ribber; baby items; sells short Brother cast on combs.

---

Kay Furfaro
1526 Lincolmway East
Mishawaka, IN 46544
(219)259-0496
Electronic knitting; beginners.

---

Sue Cole
846 Portland Road
Saco, ME 04072
(207)284-4872
Timesaving hints; trims.

---

Pat Varvel
41 Sunrise Point Road
Lake Wylie, SC 29710
(803)831-8247
Knit weaving.

---

Barb Main
478 Airport Road
Hastings, MI 49058
(616)945-4230
Ribber; knitleader.

---

Patty Zaccagnini
6034 Kennedy Ave.
Export, PA 15632
(412)327-5702
Lace, beads, cables.

---

Diana Sexton
1617 Sherwood Drive
Lafayette, IN 47905
(317)474-0490
Fancy stitches, babies, weaving.

---

Nadya Drury
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5829
Ribber; fancy stitches.

---

Diane Miller
389 Dewey St.
Churchville, NY 14428
(716)293-1468
Cotton knitting, thread lace.

---

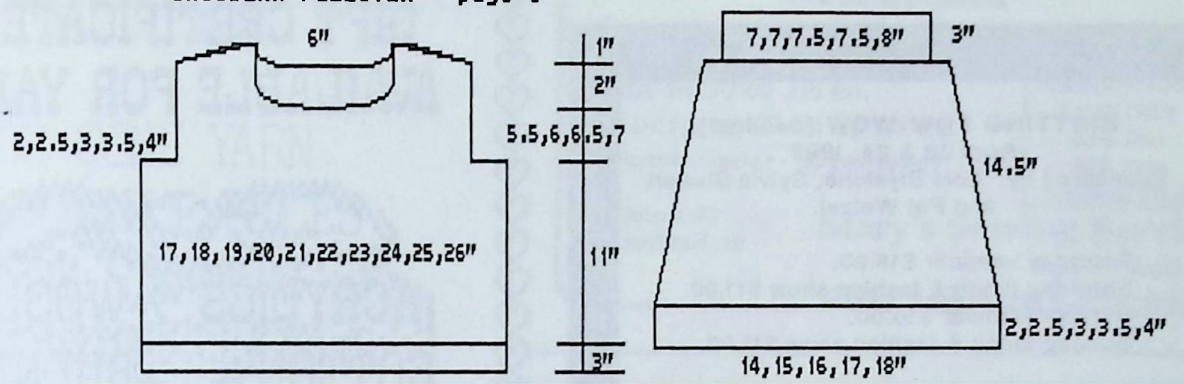
Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060
Piecework; ribber ; matching gauge; tips and hints.

---

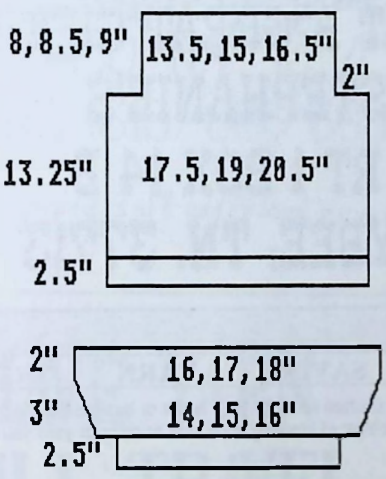
We need many more names, addresses and specialties to make this a useable directory. For instance: Joyce Schneider, Jody Raymond, Verna Williams, passap demonstrators, etc.

Please "fill us in" on your favorites.

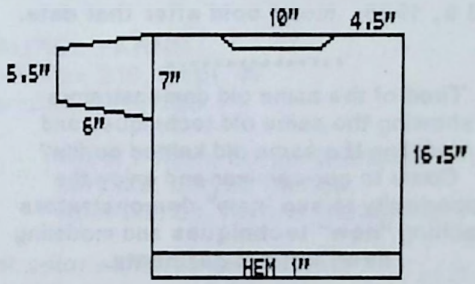
## JACOBEAN PULLOVER - page 3



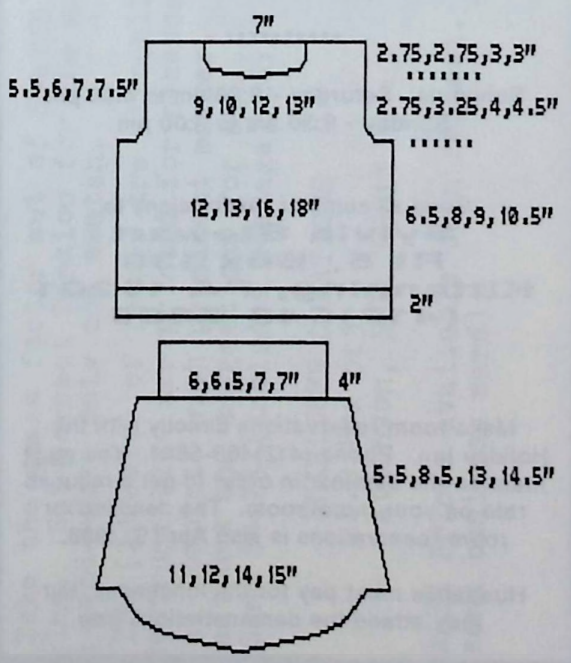

## TUCK RIB TOP - page 6



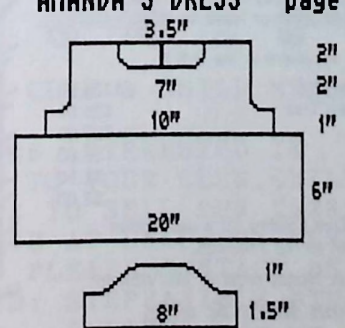

## DANCE FEVER - page 4




## KIDS' PULLOVER - page 11




## AMANDA'S DRESS - page 17



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**(412)548-5686**

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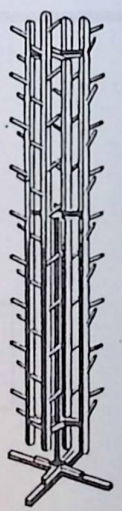

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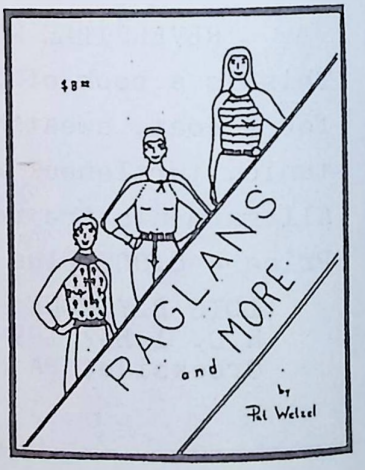


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